

Kathryn McKean

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Experience

Creative Director & Project Manager

Prop House Design | Nov 2024 – Dec 2025

- Managed construction of event sculptures for luxury hotels, casinos, and international brands, enhancing visual impact and client satisfaction.
- Collaborated with clients and manufacturers to translate creative visions into tangible designs, ensuring alignment with project goals.
- Development of staff skills including CO2 laser training, 3D scanning/modeling, and online organizational software.

Laboratory Manager

Hanger Clinic | Oct 2022 – Jun 2024

- Supervised a team of 6 in the laboratory, collaborating with cross-departmental staff to enhance workflow.
- Designed and created carbon fiber sockets, supporting clinicians in delivering effective patient treatments.
- Learned advanced methods for customized patient solutions such as intricate socket designs, adjustable sockets, and cosmetic covers.
- Managed inventory processes, tracking orders and returns to ensure efficient operations.

Specialty Prosthetist

Medical Art Prosthetics | Apr 2020 – Jan 2022

- Designed and fabricated lifelike silicone prosthetics for body parts such as ears, noses, eyes, and fingers, enhancing patient satisfaction and quality of life.
- Managed social media marketing efforts attracting nearly 200,000 followers and over 7 million likes, leading to a significant rise in appointment requests.

Personal Statement

I am a versatile and detail-oriented Project Manager & Designer with experience in creative direction, web development, and healthcare technology. I have a wide variety of skills which makes me adept at multitasking efficiently, identifying process improvements, and leading projects. Over the years I have shown a proven ability to merge artistic and technical skills in high-stake situations, and am looking forward to discussing my fit on your team.

Skills

- Project management
- Problem-solving
- Creative design
- Social media marketing
- Programming languages
- Adobe Creative Suite
- Fabrication techniques
- 3D modeling
- Laser engraving

TV Recognition

My prosthetics were featured on the TLC docu-series in the opening credits, promotional material, and dispersed throughout the show. I took on a secondary role as a production assistant to help the crew in their filming process. I even made a set of shiny blue dragon ears for a sweet little boy that was unfortunately cut for time.

Education

University of Texas at Dallas

B.S. in Biology, Minor in Visual Art